Z'AXIS

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REAL LIFE STORIES TO REMIND YOU THAT YOU'RE NOT ALONE AND HELP YOU WADE THROUGH DIFFICULT WATERS.

STORIES BY BRUNO MOURINHO/ DANIEL CHISOM OKOLI / HAMMED KAYODE ALABI/ NGUNAN IORON ALOHO/ ONYEKACHUKWU NWAKOBY/ SANI MUHAMMAD/ SANI MUHAMMAD/ UCHE NELSON ORIAKU/ VICTORIA IBIWOYE

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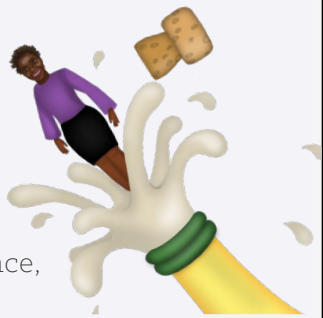
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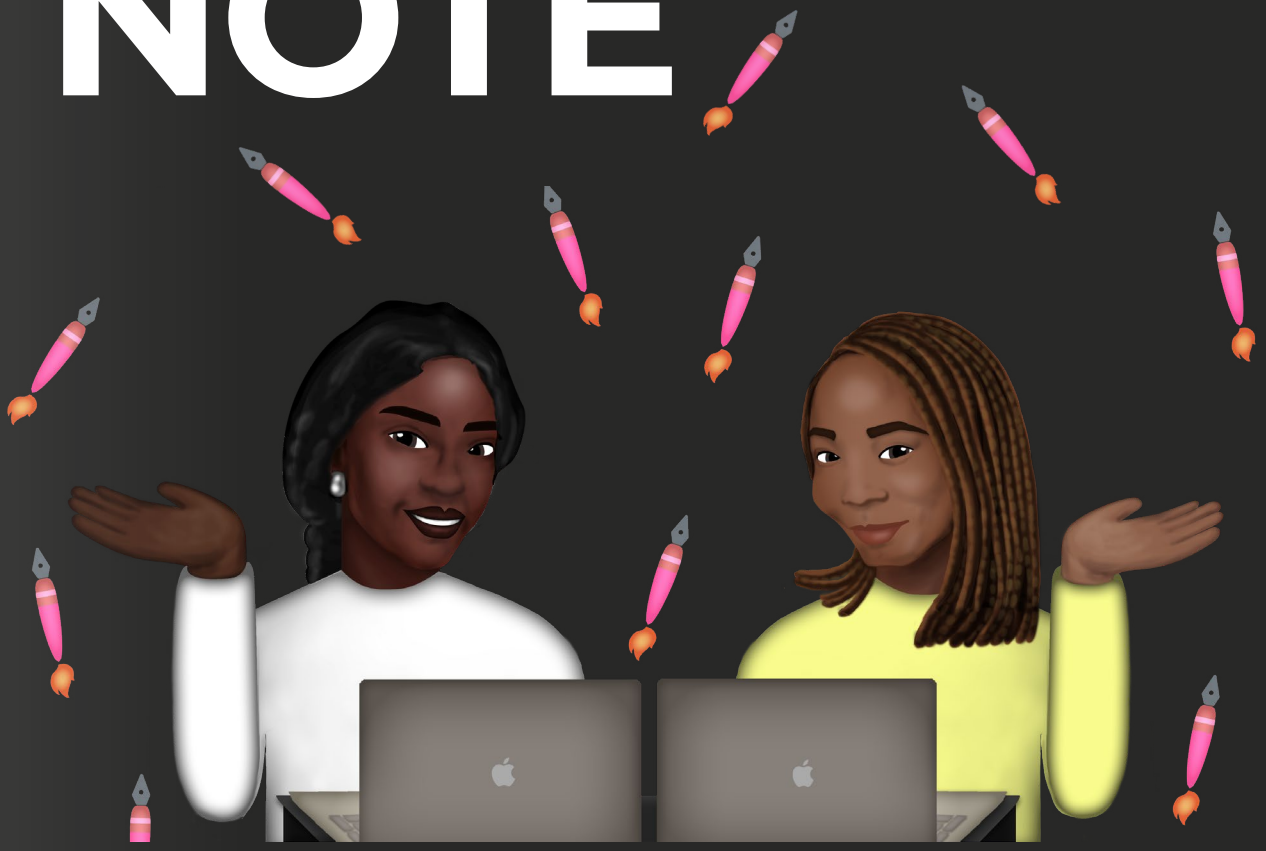


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Meet all our contributors who brought this to life, including the amazing Z'axis core team.

EDITORS' NOTE



> "I know that this path is long and hard. I know that sometimes we will fall and fail. I know that not all campaigns will win, nor all policies work, but my commitment will not waver.
>
> **THE GLOBAL CITIZEN MANIFESTO**

Welcome to the very first edition of the Z'axis Magazine. Z'axis, pronounced as *zee-ak-sis* (as in Z-axis) /zi:'æksis/ is an e-magazine for young Africans interested in making a change and leaving their footprints in the sands of time. We're so excited to bring to you real-life stories of young people who have continued in their life journeys even after facing serious, and perhaps funny challenges and failures. Our first edition is a reminder that you're not alone in your journey; we have been where you've been, and our shared experiences can help you move ahead. And what does Z'axis mean? It's a change in thought patterns and perspectives — from 2D to 3D — from old to new.

If you enjoy our Z'axis Magazine, please be sure to share this with your close friends, family, and network. We believe in your journey, and we know you will find these stories insightful and thought-provoking. Please note that this e-Mag is also a part of BlankPaperz publications.

Best, ❤️❤️❤️
Mirabelle Morah + Utibe Ekpuk



THE STRUGGLES OF BEING TOO YOUNG IN NAIJA!

SANI AND KACHI RUN THEIR OWN ORGANIZATIONS BUT THEY SHARE FUNNY EXPERIENCES OF PEOPLE LOOKING DOWN ON THEM BECAUSE OF THEIR AGE AND HERE'S HOW THEY'VE DEALT WITH THIS.

Q: So Pharm. Onyekachi and Mr. Sani, what is that one experience that you both had — funny, great or bad — where someone thought you weren't capable of handling a task or just looked down on you generally for being so young and didn't know who you were or what you could do. How did you prove them wrong?

So one day at the Pharmacy, a patient walked in and wanted to speak to the Pharmacist. I was standing right in front of him but I didn't say anything. And he still kept asking where the Pharmacist was (can be really annoying). I had to loudly reply back, "I am the Pharmacist sir!" He was shocked and a little reluctant to tell me what his health problem was until I started educating him on things he never knew about his health condition, his medications, and lifestyle changes to manage his condition. (Laughs) From his expression, I could tell he was amazed and then he asked the question, "sorry, how old are you?" And when I told him my age he was like "no way!" He told me he was really impressed and encouraged me to keep it up!

By the way on that same day, after I had told the patient my age, my colleagues, and the staff I worked with didn't believe me, I tried to convince them but they just wouldn't believe me. I finally gave up and agreed with them on the assumed age they thought I was so peace would reign.

Onyekachukwu
Pharm. Onyekachukwu Nwakoby, *Executive Director, MEDGLOBE Initiative*, Nigeria

I think as young people we are usually very much stereotyped about our experiences. I was in one of those meetings and funny enough this happened between a Nigerian and I but it was abroad. The white people there took me very seriously. In fact, they brought me in as an expert! And this particular woman, I went to introduce myself to her.

"I'm Sani Muhammad, I'm the Executive Director for Bridge Connect Africa Initiative and all." And she turned and looked at me with a "who-is-this-please?" face, the look Nigerians give to show you don't really matter. And I was like, "OK!" then I left. We were the ones handling all the social media engagement for that particular organization and we were pushing it out. They were blown out by our capacity!

It was later on that there was this night meeting with a very close circle of people and we were a part of the people invited for that meeting. When I reached there, one of the top project managers came in and expressed that she needed to do an introduction: "oh! I need to introduce you to these amazing guys. These guys are wonderful, they're experts! …" And this Nigerian woman just turned and saw myself and a friend. She went; "Ah! Sani my son!!"

Ah! if you see the immediate famzing! This Nigerian woman I am telling you about previously blocked off my access to her. It was as though we were just leeches. And we were abroad so we felt maybe as Nigerians we would be able to connect and just do one or two things and push our work and collaborate in the future but she wasn't ready to listen.

At that point, we were introduced as "these amazing youth partners" because I think we were the youngest people where there were ministers, heads of state, top people from their various governments converging at that particular meeting. And this woman just hugged me while saying, "Let's have a picture!" I was not surprised. It's part of the treatment accorded to young people and as youths, we are the experts of our own experiences, I think that is what that organization saw. They treated us as experts, young people who have something to offer.

But within the Nigerian setting and within the Nigerian context, the many meetings you go to with older people, what you say is not usually taken seriously... And I think that lack of intergenerational dialogue between us and them is creating and helping a non-healthy situation... **It is creating a gap in terms of intergenerational knowledge transfer.**

Sani
Sani Muhammad, *Executive Director, Bridge Connect Africa Initiative*, Nigeria

OGA BETTER FIND ME MY MONEY



ISN'T IT FUN BEING A CREATIVE PERSON? AND EVEN MORE AWESOME WHEN YOU GET PAID FOR DOING WHAT YOU LOVE TO DO. BUT WHAT DO YOU DO WHEN SOMEONE DOESN'T VALUE YOUR TIME AND WON'T PAY FOR YOUR SERVICE AS AGREED? WE ASKED UCHE NELSON TO SHARE HIS FUNNY BUT INSIGHTFUL EXPERIENCE ON THIS.

So Uche, what's the best feeling about what you do?

The best feeling about what I do is...

Is it the money? The travel and free trips you get to make?

Of course you need money but then it's something we love to do. Getting paid for what you love to do is really the best feeling including the travels. Last year there was a trip we did — and I like to tour — so I worked with a tour company and they paid me for touring with them, for enjoying my time.

That's some serious enjoyment. But what do you really do?

I love to make films, take photographs, and take documentary photos. Basically, I share memories and save memories too.

Tell me about that one client who wanted you to help out with their media needs but then gave you a serious headache? The one you don't ever want to encounter again.

Okay yes! This one happened last week and it was a church program. Long before then, the guy had begged me to cover a church event and I was like "okay cool! You're my guy and I'm going to help you out with this," for a really small amount of money and it was a youth program. The plan was to do a live stream, to take pictures of the event all for a very little amount of money that I don't want to mention. So for the live stream, he initially said the church would provide data for that and I assumed they'd know the network provider that would work best for them in that area.

So on the day of the event I had booked for equipment to use for the shoot and live streaming but somehow, like I would say, "e dey happen."

I got disappointed and I had to go somewhere else to book for another camera and other equipment, and that made me get to the church 30 minutes into the event. By the time we set up and began the live streaming, the network they had recommended to us wasn't really working. So we tried using different network providers and by the time we got the perfect network, the event was already far gone — for a 2-hour event.

The next day, we got to the event earlier, setup and all. But then the guy actually told me that he was going to subtract from my fees. First of all, I know that I came in 30 minutes late to your event and I explained all these things to you.

You came in 30 minutes late because you had to find another set of equipment for his event after the first avenue disappointed you, right?

Exactly, and I had already booked for those initial equipment two weeks earlier; before the program. But he said he was going to subtract from my fees and the amount of money he wanted to take out was big compared to what he was going to pay me. And given the fact that he had begged me to do this thing for this amount of money. In a situation where we hadn't already made an agreement on the fees, even if I were to do it for free I would've still delivered the same quality of service for free but I didn't like the amount he wanted to deduct from my agreed fees. So on Sunday, right?

Oh wait, this story hasn't ended?

Actually on Saturday which was the second day, I asked him what the duration of the Sunday service would be and he said 2 hours. 8 am - 10 am, at most 10:30 am. I agreed, but then that Sunday, by 10 am - 10:30 am the program hadn't even started properly and the pastor had not gone on stage.

Wait oh, is this still the same event or another event?

The same event o! It was a 3-day event.

Oh!

That Sunday they kept me there till 12pm, and they took my time, for 2 extra hours! So I told them that for the fact they had taken 2 hours of my time whereas I was undercharged for being 30 minutes late, they either had to increase my money or give me my complete money for taking 2 hours of my time. So it was a long quarrel, a big quarrel in the church and I told the guy if he wouldn't pay my fees, then he would have to consider his pictures and everything else gone.

Just wow!

Really, I don't think I want to work with that guy again. In as much as it's business, we have to work with our conscience too. And I've learned that if I don't get paid comfortably to carry out my job, (exhales), I'm not going to suffer. I don't think I'll be able to do it.

You've indeed gone through a lot. But why is it that a couple of photographers, videographers, and even graphic designers are afraid to charge high or comfortable rates that are good enough?

For me, I think the people in the same field as I am don't charge really much. But first of all, I think what is responsible is the environment.

What field per se? Is it documentary or the general, visual, creative field?

The documentary filmmakers and the graphic designers too, those people don't really charge much in this environment [my city] and I think that's because they don't believe they can get paid comfortably. But again to the people or clients, they don't value our work. They think all photographers are the same and it's just to click the shutter and you'll get the picture. So the people don't



understand our value, and the photographers too don't value themselves. They don't believe that they could be paid well for doing their job. I think they are scared to put a price tag on their work and increase the value of their work. I think it's just the fear.

And what is that ideal pay you want to earn? The amount that once it gets into your bank account, you know that yes, these are the people I want to work with!

Should I just call an amount?

Yes call unto that dream amount. It can be N1 million or $10,000.

Yeah, if it's for an event I think N10 million is okay to do the job comfortably and get all hands on deck while giving the perfect production. Yes N10 million, and we'll all go home smiling.

I absolutely love that! But what do you wish clients knew or understood better when hiring the services of photographers and video experts?

With this opportunity, the advice I'd love to give to clients is this: if any client wants a good job, then they should be ready to pay good money because I believe there should be value for value. I know that sometimes people get crappy jobs because of the amount of money they pay. So if they want good jobs, they should be able to pay well so whoever they're hiring can be comfortable and not go home grumpy. Then for freelancers.

Sure, what would you like freelance filmmakers, videographers, and every other creative to consider when taking up contracts from clients?

We are all in this together. We shouldn't be scared of money, and we shouldn't be scared to name our price. But what I also want us to do generally is to build ourselves, to work on ourselves, and increase our value. We need to be so good that nobody can ignore us.

Absolutely! One of the videos you filmed about street kids for Street Priests was recently featured on the BBC. How could anyone ignore that?

Yeah, we need to research, learn every day, watch tutorials, and whatever it is to get ourselves better and refine ourselves and our skills. I mean, why not? Why not grow and be greater versions of ourselves daily?



WHAT'S YOUR WORD? NOW HOLD UNTO IT

W E A L T H S D S T L W

G O L D A P M U T R O I

C V H W R O N B R Y V N

H E B R E W L A O G E N

A G R O W E V I N E D E

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G N E T W O R K E F U P

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FROM APPRENTICE TO MILLIONAIRE

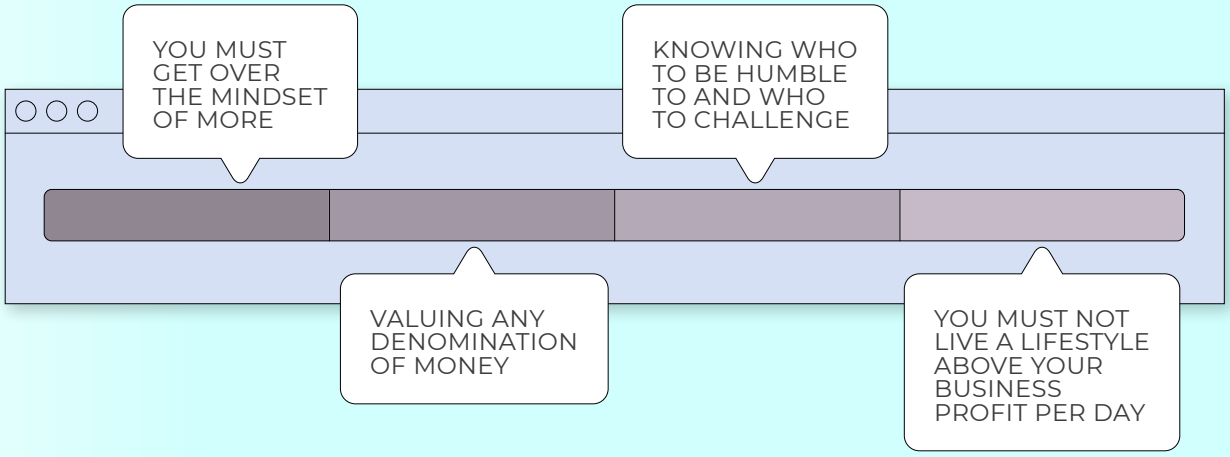


THE GENERATIONAL SECRET OF IGBO BUSINESSMEN

As we grow older, it is important to know and understand that these terms: 'finance saving,' 'interest investment,' and 'insurance' were all coined ideologies by early financial institutions to retract and control how we spend and use our funds.

Do you remember those terms like 'Principal x Rate x Time / 100' and the rest of them? This is not saying that they are wrong, of course these practices have maintained economies and cash flow but then, unlike these practices, the Ibo tribe of Nigeria believe in a totally different educational system and a different set of trade practices. A native Ibo businessman would rather say; 'finance building' instead of 'finance saving,' 'reinvestment for higher turn over' instead of 'interest investment,' and 'investment in landed assets and business relationships' instead of 'insurance.'

With some of these terms, it's important to note that the foundation of it all is 'finance building.' Ask an Ibo businessman and he will tell you that "Ana Azu Ego Azu." That means "money is nurtured and brought up like a child." And it does reflect in their lifestyle, although I would say some are extremists in this ideology.



More clothes, updated phones, updated hair, updated cars, updated everything; you must lose interest in it. I can bet you that 1% of Onitsha boys don't use iPhone X but they sell it. They rather give it out for some mutual or business relationship

It's understandable to say that you can hardly get an Ibo man's money if there is no reason behind it. You can call him stingy if you want, but they don't see it that way. They value every single drop of money, not just from the giving side but also from the receiving side.

An Ibo businessman can even answer to his customers, "yes sir!" And even humbly clean their shoes just for N100 as long as the money is guaranteed. But when he goes to places like his community meeting and mutual club; places that don't have any link with his means of wealth, he will stand up as a chief and say things like "Do you know who I am?"

Have you ever met an Ibo man who said something like "this money you're asking me for, I haven't even made it today o." Haha! They coined that statement. They believe in the fact that more has to enter for less to leave. The extremists even don't eat until they have made enough money to buy food for the day!

So in summary, the Ibo business tribe see apprenticeship and skill learning as viable educational substitutes for children who are interested in building wealth, because they believe that these ideologies are important. And that a wealth-building lifestyle will be instilled practically in these young, Ibo apprentices by the time they are done with their training. A lot of financially successful Ibo businessmen in Onitsha left their villages as children to serve and learn from a successful Ibo businessman while living with him. They just eat and work and get a lot of things in limited quantities in life. This way, they get to understand the wealth-building lifestyle. And when they are done with their apprenticeship, their masters 'settle them' with some money to start their own businesses.

By Daniel Chisom 'DC' Okoli.

DC Okoli is an African entrepreneur and the co-founder of Rempay. With Rempay, you can pay your business partners all over the world. Visit www.myrempay.com to send money to your vendors, suppliers and procurement partners from anywhere!

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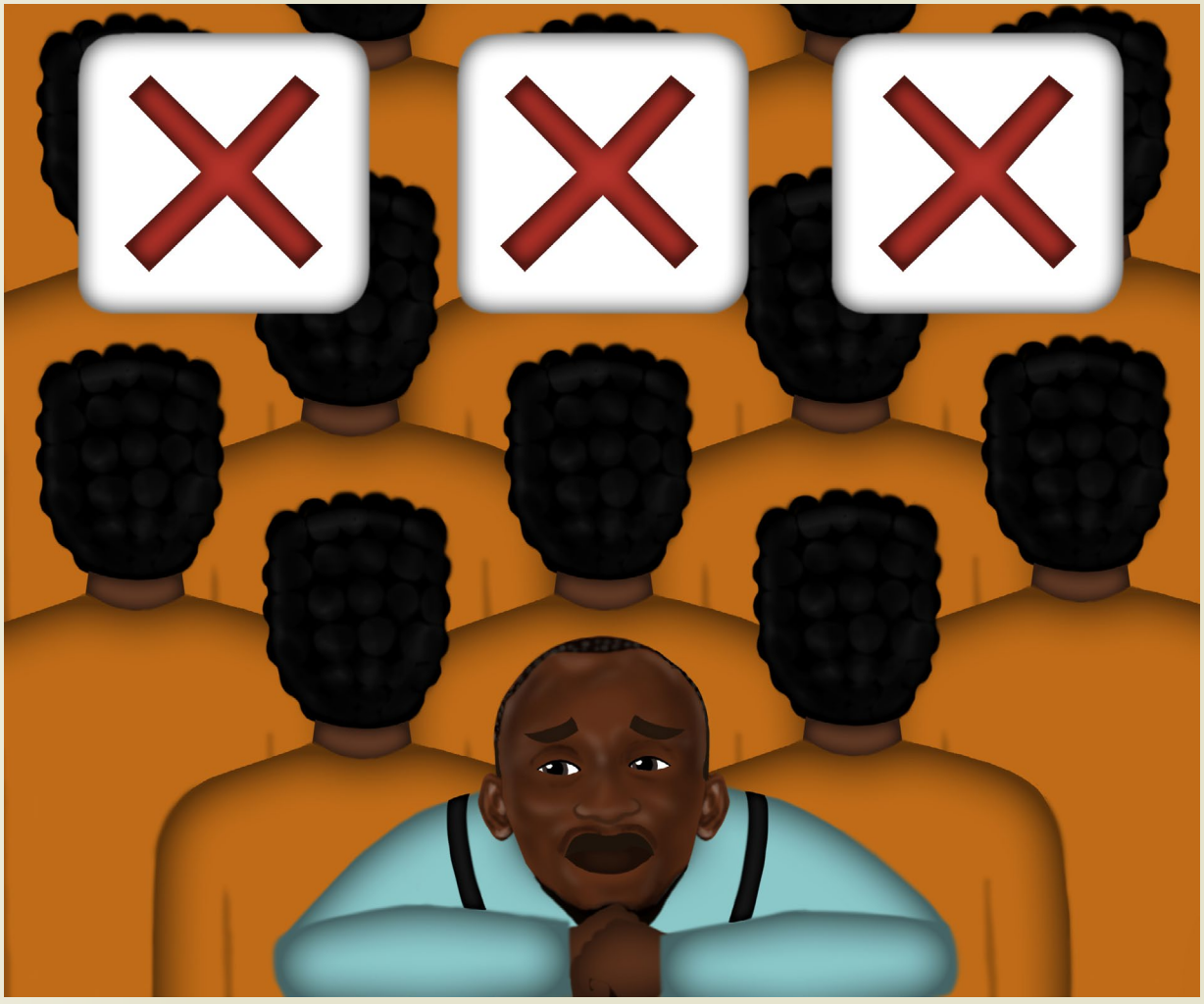
KEEP BUILDING

YOU WILL FIND IT WILL ALMOST ALWAYS BE MORE COMFORTABLE TO SIT ON THE SIDELINES AND CRITIQUE THE BUILDERS FROM AFAR. BUT AT THE END OF THE DAY, THE PEOPLE WHO MAKE A DIFFERENCE, THE PEOPLE WHO SHAPE HISTORY, ARE NOT THE HATERS, THEY'RE THE BUILDERS.

WENDY KOPP

YOU ARE NOT ALONE

OUR WORST APPLICATION AND JOB REJECTION STORIES



GETTING THAT REJECTION EMAIL CAN FEEL LIKE THE END OF THE WORLD, RIGHT? HONESTLY YOU'RE NOT ALONE, SO WE GOT 3 AMAZING AFRICANS TO TELL US ABOUT THE TIMES THEY FAILED, CRIED AND FELT EMBARRASSED ABOUT A REJECTION AND HOW THEY ROSE FROM IT.

I think in 2018, I was ready to go for my master's program and I'd done a lot of work. I heard about Chevening and a couple of other scholarships and I was like, "oh yeah!" I've done a lot of work in the educational space, combined with my experience. I mean, I studied education and I taught when I was 15 years old. I felt that I had everything and "it's gonna be an easy ride!" So I went ahead, did a lot of research about the Chevening Scholarship and came up with 4 very strong essays. And I submitted the essay thinking that "oh my God! I'm going to be shortlisted." Yes, I was longlisted and I was feeling happy. They asked me to submit my reference and I was already disturbing my referee like; "you have to submit my reference. I mean I've been longlisted."

I was even telling my cousin, boasting to my cousin that there was no way I wouldn't get it because I trusted myself that the moment I got into interviews, I was going to make things happen. Unfortunately I was rejected, I didn't make the shortlist. I had 'made a lot of mouth' in the house before then, and my cousin even told me, "Hammed don't put your mind in this thing, you might be disappointed." And I said, "No, I won't be disappointed. I am very sure that I am getting this thing, don't worry! I'm very sure."

When I didn't make the shortlist I was so down. I was a bit traumatized and I was shaking that night. They were like "oh Hammed sorry o!" Everybody kept calling to 'do sorry' and I got so angry. That night, I submitted about 4 other applications. I felt like No! I had to get one of these things.

But one thing that I've learned is to keep a positive attitude [after a rejection]. So you might see me the second day going back to the drawing board, doing more work, strengthening myself, telling more stories, writing more, and doing more. We allow applications to define us but most times we are beyond those applications.

> "They don't define us and the truth is that our validation doesn't come from applications, our **validation comes from our work**; the people we are reaching out to, those kids that I am reaching out to in rural communities, the smile on their faces. I think that's the true validation. So when **your purpose is greater than a particular application**, it drives you more, and you do more.

Hammed Kayode Alabi,
Founding Executive Director of Kayode Alabi Leadership and Career Initiative
Nigeria/UK

I had this very huge opportunity at the Mozambican High Commission where I was supposed to work in their economic division. And then I had the profile, I really did. I was so confident that this opportunity was mine because I had the requirements, literally all the requirements. I submitted an application but then I didn't even receive an answer. So you can imagine how frustrating it was! The person who got the opportunity was five times less prepared than I was and I can tell you that this destroyed me internally, but at the same time, even though the person that got the opportunity didn't have all the skills, experience and the background I had, he was a very good person who was prepared to learn.

Now as I look back, I just think that he was the best person for that position because he was like a blank paper. He was a perfect person for them to work with.

The lesson I learned from this was: whenever you have this kind of situation, you should have in mind that it doesn't mean there's some force behind your failure, or there's something wrong with you. Perhaps it just wasn't made for you. So keep up with your good profile and qualifications when these kinds of things happen; and you're trying to be on the table to get some space. If you don't have the space and the opportunity, then create your own table.

> So, when we get a "no," just bear in mind that it wasn't for you, **keep moving**, **go on** and **create your own things**.

This is one of the things that I tell young people and repeat to myself. When you don't find a space on a table, when they don't give you a chair, create your own table. Actually, the "no" response they gave to me paved an opportunity for me to work with CFC (Common Futures Conversations Platform) Chatham House. It was a great opportunity to embark on my masters program and start my business because the job description in the application was a consulting job. So I created my own enterprise and funny thing, ended up working with them as equals.

Bruno Mourinho,
CFC Country Representative (Chatham House),
Entrepreneur, and International Relations Analyst
Mozambique/France

My experience with failure is from failing too many times that I've come to regard failure as an everyday part of life. I have built resilience and learnt lessons to last me through a lifetime, and I remember two specific experiences:

One is the Mandela Washington Fellowship. Before my acceptance into the program last year, I had applied several times and got rejected. What was painful wasn't the rejection emails I got year after year, it was that I had helped other people review their applications and they got into the program on their first or second attempt. We all experience failure differently. What matters is the story we tell ourselves. I considered it a success that I could help others be successful. Hence, I reframed my perspective by thinking of failure as a stepping stone to success. Each step of the way, there's something to learn that gives us a better chance at success.

Another experience I had was in 2015 during a UNESCO Youth Forum in Paris. I had reached out to a member of the organizing committee to see if I could be a sponsored participant to the event. But I never heard back and was really disappointed. I felt helpless that all my avenues for support weren't forthcoming. Somehow, I found my way to the youth forum through the support of another organization. I was still hurt even though I eventually made it to the forum. Oftentimes, failure is very painful because it reaches down to our ego and cripples our self-confidence but we don't always have to take things personally. The lesson here is that failure is what we define it to be. I never gave up on my first attempt. Getting turned down once only gave me the courage to explore Option B and C until I hit my target. Success is often about timing as much as it is about hard work. Taking failure personally prevents us from seizing the opportunities that lie ahead.

We don't have to experience failure to learn but failure teaches us a lot more about gratitude. In the book, Option B by Sheryl Sandberg and Adam Grant, the authors described failure as a criterion for success. According to the authors, not only do we learn more from failure than success, we learn more from bigger failures because we scrutinize them more closely. Remember that the pain of failure is not permanent and things can and will always get better. There is hardly a successful person who hasn't experienced failure. We are better off today because we stand tall on their shoulders and can learn from their experience in reducing the risk of mistakes in our own lives.

> Each step of the way, there's **something to learn** that gives us a **better chance at success**.

Victoria Ibiwoye,
Executive Director at OneAfricanChild;
Youth Representative to the SDG-Education 2030 Steering Committee
Nigeria/USA



AN ACTIVIST'S GUIDE TO OWNING THE ROOM

CELEBRATING YOUR SMALL WINS CAN DEFINITELY HELP YOU BOOST YOUR CONFIDENCE, AND WHO ELSE UNDERSTANDS THIS BETTER THAN NGUNAN IORON ALOHO? READ ON TO EXPLORE THE PATH TO MORE CONFIDENCE.

Nigerian lawyer and activist, Ngunan Ioron Aloho just popped this question on her Instagram page: "Do you celebrate the 'small' wins?" You know that's a small but mighty question you have to answer for yourself right? That awful "I'm-not-good-enough" bug bit Ngunan a number of times in the past and made her miss out on some awesome opportunities. But anyway, she's learned great lessons from this.

Do you want to be more confident and command a stage? Then let Ngunan teach you an important lesson on this and here's what she has to say:

DO YOU CELEBRATE THE SMALL WINS

For me, this is important because I put in 100% into what I do. Whenever I reach a milestone, no matter how insignificant it might look to others, I celebrate. Celebrating for me includes taking a chilled drink, appreciating myself for minutes on, having a good sleep or just jumping up in excitement. In recent times, I didn't celebrate much and I was beginning to feel overwhelmed again with the load of work, and deadlines I was expected to meet.

The real gist is this:

… In earlier times when I began attending trainings and workshops, I remember a learning experience where I was almost invisible. I did contribute but there were a lot of wonderful people doing amazing things that I just got overwhelmed with their presence and didn't trust myself enough to do well.

I hid throughout the process, not hiding in the room of course. I agreed with all contributions even those I was not comfortable with because I didn't think I was good enough. I did not think I was intelligent enough to offer contributions. And even at that time, I was selected to represent my group for a presentation but I scored 31/100. I didn't do wonders because I wasn't confident. I did not own my space. After that learning experience, I discovered it took a rather short time and I was forgotten. I wasn't visible enough. People have different processes but it is important to know what we know and work to be visible in that regard, lest we be forgotten.



After that experience, I worked to be more visible, to contribute even when it didn't make sense, and I learned I make a lot of sense — 92% of the time I contribute. Embracing the uniqueness of my thought process has helped me to remain visible whether I contribute little or more. I own my space. Again, I won yesterday during our Orange Corners group deep dive, and I was selected to moderate the session. So I did. And afterward was selected to present. I owned that stage! And the commendations received after the presentation were amazing! I felt no tension, no push. Just calm and peace."

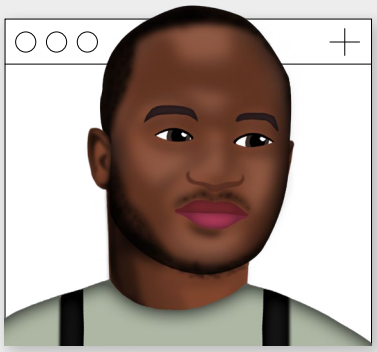
So stay confident and own your stage. You are worth more than you think you are, and you are capable of doing what you set your heart and mind to do. Again, always remember to celebrate your wins.

By Ngunan Ioron Aloho.

Ngunan is a gender and human rights activist working to break barriers hindering access to education for girls living in rural communities. She founded Samuel Ioron Foundation (www.samuelioronfoundation.org)

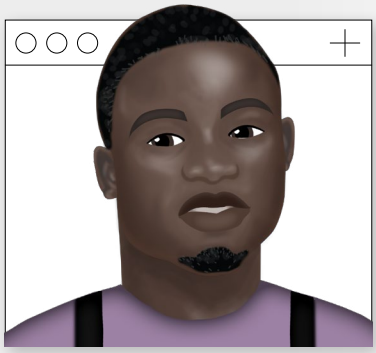
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Hammed also known as Kayfactor is a social entrepreneur, educator and SDG Youth Champion. He has over 12 years of experience in active citizenship and volunteering and is also the founder of the Kayode Alabi Leadership and Career Initiative, KLCI.



Ngunan Ioron Aloho (@ngunanioronaloho), Nigeria

Ngunan Ioron Aloho is a gender and human rights activist working to break barriers hindering access to education for girls living in rural communities. She founded Samuel Ioron Foundation (www.samueliorонfoundation.org).



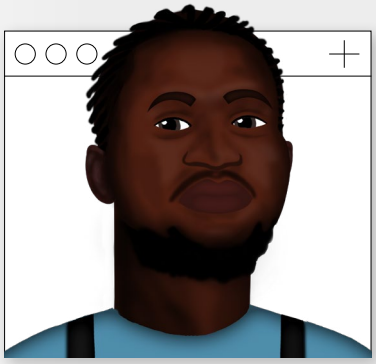
Onyekachukwu Nwakoby (@kachikoby), Nigeria

Onyekachi Nwakoby is the Founder of MEDGLOBE, a health organization committed to promoting health and medication adherence globally. She is a Pharmacist with experience in community pharmacy practice.



Sani Muhammad (@sani_scholar), Nigeria

Sani Muhammad was born and raised in Nigeria and as Founder and Executive Director at Bridge Connect Africa Initiative, Sani is responsible for overseeing the administration, programs and strategic plans of the organization, including campaigns and fundraising.



Uche Nelson Oriaku (@uno_studioz), Nigeria

Uche is a professional photographer and videographer with an interest in documentary videography. He has previously worked as an OAP on Radio Nigeria Canaan City 99.5 FM Calabar, photographer at TEDxCalabar 2018, and founded IMPACT-Me Nigeria, a youth-led initiative with a vision for an inclusive society for visually impaired and hard-to-hear youths.

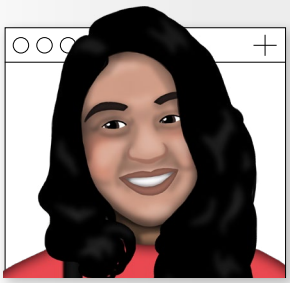


Victoria Ibiwoye (@victoriaibiwoye), Nigeria/USA

Victoria is the Founder of OneAfricanChild Foundation, a youth-led NGO addressing the inequality in education through global citizenship education workshops. She has addressed world leaders at the United Nations and also is the current Youth Representative to the SDG-Education 2030 Steering Committee.

*** All @handles are primarily for Instagram.**

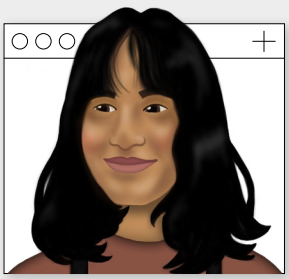
BLANKPAPERZ CORE MAGAZINE TEAM



Aastha Shukla (@aastha_shukla), India

Illustrator

Aastha is a multidisciplinary designer with major interests in illustration, wall art and space design. She is a huge fan of handwork and enjoys working with different crafts.



Ankita Das (@herecomesthepotato) India

Communication designer

Ankita is currently designing books for a living at Dorling Kindersley, Delhi. She is a communication designer whose design practice is in motion towards creating work that matters.



Mirabelle Morah (@mirabellemorah), Nigeria

Chief Editor & Interviewer

Mirabelle is the founder and communications head of BlankPaperz Media. She oversees all communication paths and campaign strategies.



Utibe Ekpuk (@utibeekpuk), Nigeria

Editor

Utibe-Eno is a page poet and editor of fictional and nonfictional word documents. She is the lead representative, Poets in Nigeria, Calabar Connect Centre.

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